

# QUICK START GUIDE



**VOLUME CONTROL:** Controls the total output volume. It has no effect on overdrive amount. When used as a pedal (between amp and instrument), do not use line level section of the rotation. When used as a preamp, you can use the full rotation. **BUT DO NOT USE the maximum volume level UNLESS you plug the AmpleDrive DIRECTLY to a guitar cabinet.** In other words; do not crank up the volume if you are not using the pedal as a guitar head without a preamp, amp or any other unit between the pedal and the guitar speaker.

**GAIN:** Controls the distortion amount, works identical to a full-size preamp gain control. If you increase it, the total volume will also increase. Overall overdrive amount is also affected by TYPE toggle and Channel toggle.

**MIDS:** This pedal sports a mid EQ control, but it's actually a part of passive network as found in regular guitar amps and preamps and it works exactly like them. In other words, imagine bass and treble knobs are set to flat; you are adjusting the MID knob. The response changes depending on the TYPE toggle position. Overall frequency response will be described below.

**TYPE TOGGLE:** Changes the overdrive character the frequency response, hence the way the MIDS control affects the sound. Type M is a higher gain amp with crunching mid and tight bass response. Type F is more subtle with lower gain and more scooped frequency response. If you are a little familiar with guitar amps, it would be easy to figure out which setting corresponds to what. TYPE M is the default setting.

**Channel TOGGLE:** Selects the active channel of the preamp. Rhythm channel is spongy with lesser gain, perfect for lower gain chord works and tamed progressions. Lead channel is higher gain with tighter low end, ideal for power chords or lead guitar work. Default setting is LEAD.

*For further understanding, please view the block diagram attached at the end of this document.*

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AMPLEDRIVE	GAIN	MIDS	TYPE	CHANNEL
Hard Rock Rhythm	2 o'clock	12 o'clock	M	Lead
Liquid Solo	maximum	5 o'clock	M	Lead
Heavy Crunch	4 o'clock	9 o'clock	M	Rhythm
Vintage Crunch	11 o'clock	12 o'clock	M	Rhythm
Heavy Blues	2 o'clock	10 o'clock	F	Rhythm
“Loose” Rock	maximum	minimum	F	Lead
Sweet Classic Rock	12 o'clock	12 o'clock	F	Lead

