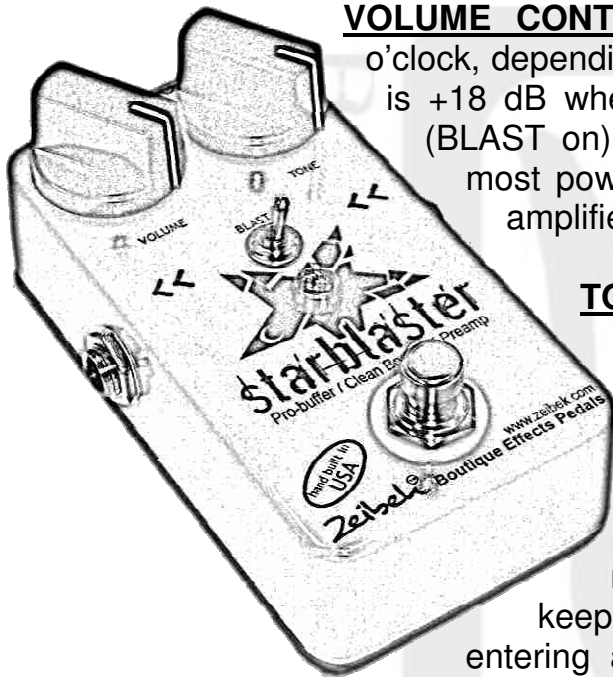


QUICK START GUIDE



VOLUME CONTROL: Unity gain (0 dB) occurs at 9-10 o'clock, depending on the input signal. Maximum output gain is +18 dB when the pedal is operating at booster mode (BLAST on). This is more than enough power to drive most power amps or overdrive the front end of your amplifier.

TONE CONTROL: A special tone stack that goes from bass boost to treble boost. At center position (12 o'clock), the frequency response is relatively flat throughout the spectrum. There is a very narrow, very slight dip centered at 900 Hz and slight attenuation of sub-bass frequencies. The main benefits of these slight curves are to keep the signal as clean as possible before entering a possible distortion stage and to remove some muddy frequencies along the way.

When you turn the knob clock-wise, all the treble frequencies above 1 KHz are boosted gradually. ***If it is cranked, you will have a very nice treble booster in your hands (corner frequency at ~1 KHz - ~2 KHz, very similar to many famous treble boosters).*** Counter clock-wise rotation effectively boosts lower frequencies below ~1 KHz. Tone control has a fairly wide range and it is designed to be more effective than most. So a little of adjustment goes a long way, please keep this fact in mind.

BLAST TOGGLE: At blast position, it is designed to work as a booster/preamp. When blast is turned off and volume control is cranked, the output gain is set to unity; hence operating as a professional buffer.

SUGGESTED SETTINGS:

StarBlaster	VOLUME	TONE	BLAST
Treble Booster	12 o'clock and up	Maximum	Up
Buffer	Maximum	12 o'clock	Down
Solo Booster	10 o'clock to 3 o'clock	11 o'clock	Up
Clean Booster	11 o'clock and up	1 o'clock	Up