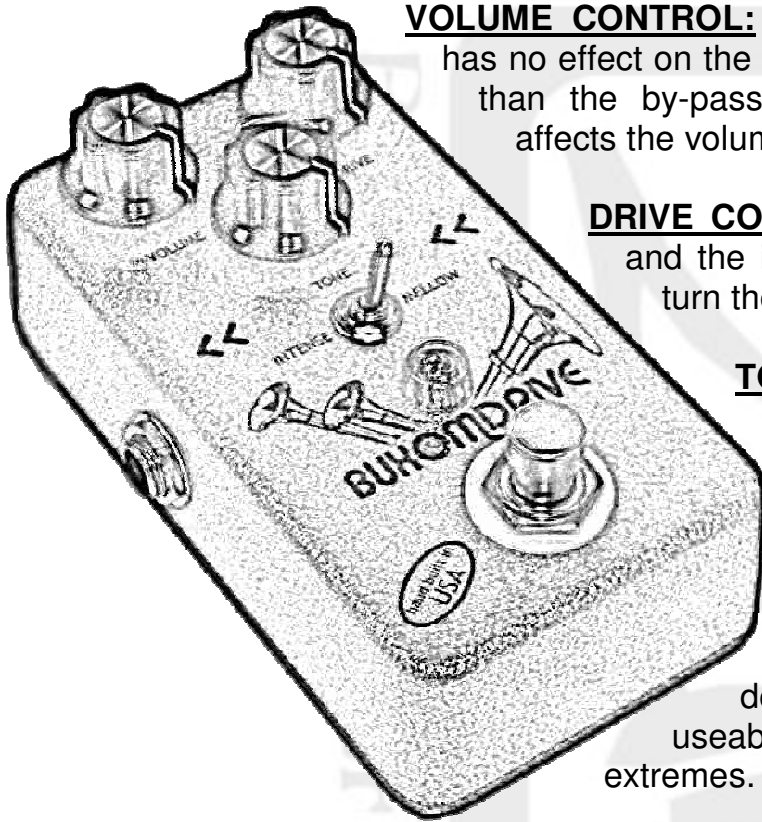


QUICK START GUIDE



VOLUME CONTROL: Controls the total output volume. It has no effect on the amount of fuzz. Adjust it a little higher than the by-passed clean signal. The Drive control affects the volume, compensate when necessary.

DRIVE CONTROL: Adjusts the amount of fuzz and the intensity of it. To get more distortion, turn the knob clock-wise and vice versa.

TONE CONTROL: Unlike the conventional tone controls, it adjusts the low frequencies. Default position is 12 o'clock. To increase the bass response (to fatten up the tone), turn it clock-wise. If you want less fundamental bass in your fuzz tone, turn it counter clock-wise. It is designed to make the whole rotation useable, so feel free to try both ends of the extremes.

MODE TOGGLE: Changes the way the pedal affects your signal. Both modes provide unique applications and are tailored to provide maximum versatility for the user. Intense mod is exactly what the name suggests. The fuzz tone is overwhelming, yet does not have over the top saturation or gain. It can be described as more complex and biting as opposed to the mellow mod. Mellow mod is best described with the word "lazy" as it has an underpowered feel to it. It is much less aggressive compared to the intense mode and sits rather nicely in a more conventional setting.

REFERENCE SETTINGS:

BuxomDrive	GAIN	TONE	MODE
Fat Hairy Fuzz	3 o'clock	Maximum	Intense
Tamed Classic Fuzz	9 o'clock	11 o'clock	Mellow
Ice Cold Fuzz	Maximum	Minimum	Intense
Everyday Fuzz	12 o'clock	3 o'clock	Mellow