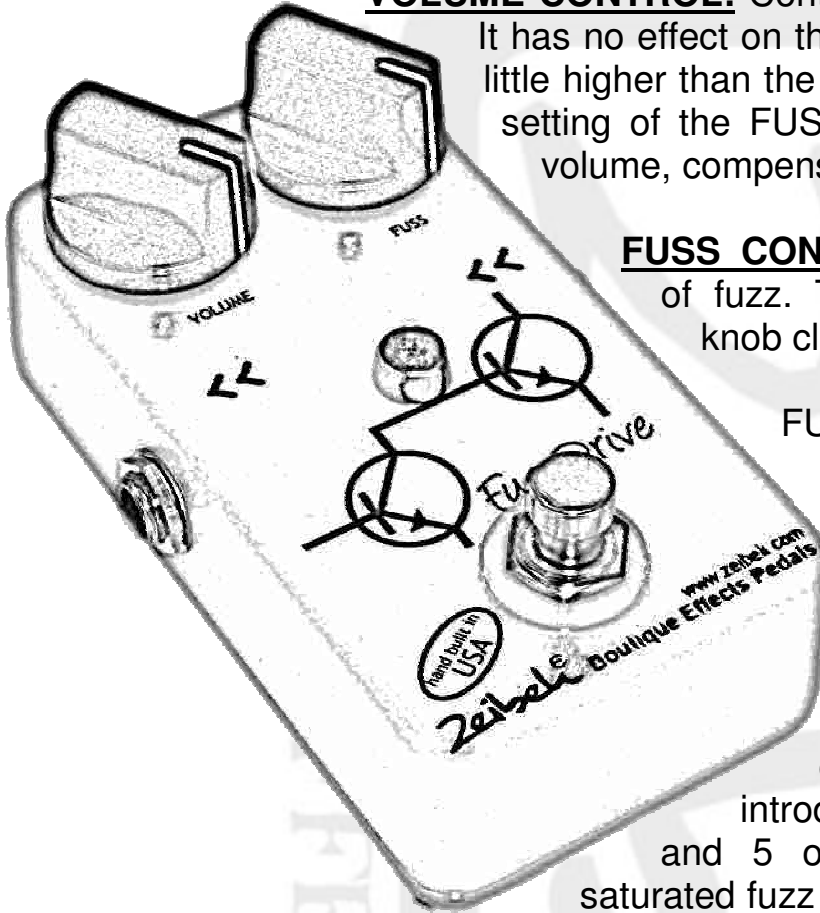


QUICK START GUIDE

VOLUME CONTROL: Controls the total output volume. It has no effect on the amount of fuzz. Adjust it a little higher than the by-passed clean signal. The setting of the FUSS control affects the output volume, compensate when necessary.



FUSS CONTROL: Adjusts the amount of fuzz. To get more fuzz, turn the knob clock-wise and vice versa.

FUSS control works like the traditional fuzz control that can be found on the original fuzz pedal. 1/8 of the rotation yields more change in fuzz intensity than the rest. In other words, the most significant change in the amount of fuzz introduced is between 3 o'clock and 5 o'clock. To get that highly saturated fuzz face tone, this is how design

should be. The rotation between 7 o'clock and 3 o'clock can be used for lesser gain applications or for fuzz-boosting your amp (where you need much less fuzz in your signal).

Default (flat) position of the FUSS control is at 5 o'clock.

SUGGESTED SETTINGS:

The most common way to use a fuzz effects pedal is to set the fuzz to the maximum amount of fuzz you desire (can be pedal's maximum or *your* maximum) and control the pedal using the volume knob of the guitar itself. The more you turn down the guitar volume, the lesser fuzz intensity you get. FussDrive is sensitive to the input load and signal strength, like the original fuzz pedal. So it is highly suggested to put it right after the guitar and make sure no other pedal precedes FussDrive with the possible exception of a wah wah pedal.