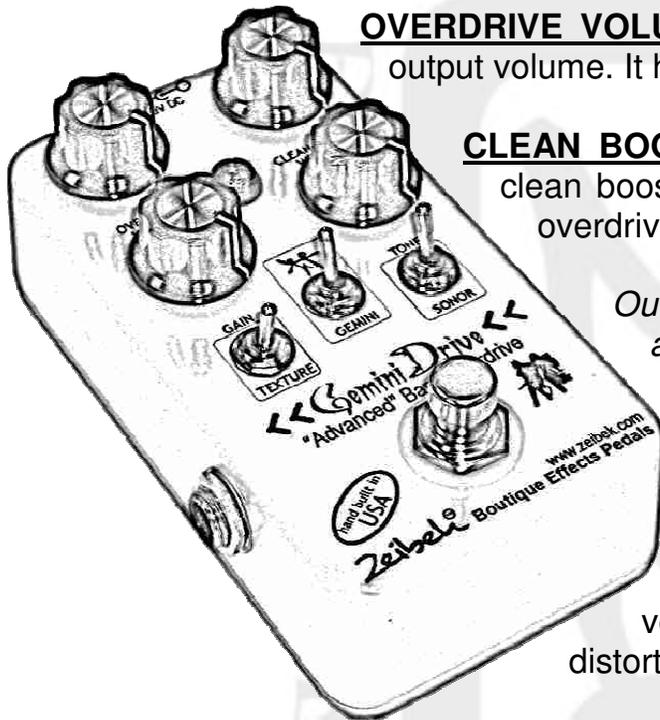


QUICK START GUIDE



OVERDRIVE VOLUME CONTROL: Controls the overdrive output volume. It has no effect on the clean boost output.

CLEAN BOOST VOLUME CONTROL: Controls the clean boost output volume. It has no effect on the overdrive output.

Output level is the sum of overdrive volume and clean boost volume.

GAIN: Controls the overdrive amount. To get more overdrive turn it clockwise and vice versa. Its function is affected by SONOR, TEXTURE and GEMINI MODE toggles. It goes from very slight overdrive to medium-high gain distortion, depending on other settings.

TONE: This pedal sports an active TONE control. This is not a passive low-pass RC filter and the default position is at 12 o'clock. To add more high-frequency, turn it clockwise. To attenuate the trebles, turn it counter clock-wise.

TEXTURE TOGGLE: Affects the way signal clips, hence effectively changing the nature of the overdrive. For more sizzling, more compressed and higher gain overdrive; flip it to up position. For more dynamic and tube-like overdrive; flip it to down (default) position.

SONOR TOGGLE: Unlike TEXTURE control, it affects both overdrive and clean-boost channels. It boosts the signal multiple times as soon as the signal hits the circuit, hence is used to achieve more intense distortion tones. This toggle also allows GeminiDrive's clean-boost channel to be used a booster pedal. To activate, flip it down.

GEMINI MODE TOGGLE: Puts the pedal into revolutionary Gemini mode. In Gemini mode, which is also the default (up) position, the very low end of the overdrive channel is attenuated and the gap is filled with clean boost channel, which is also processed to compliment the overdrive channel. This way, the resulting tone can be both as articulate as if there were no overdrive and still have lots of gain to spare. In off (down position), both overdrive and clean boost channels are unaltered.

For further understanding, please view the block diagram attached at the end of this document.

QUICK START GUIDE

<u>Suggested Settings:</u>	Slight Overdrive	Rock Drive	Pick Bass Drive	Warm Distortion	Heavy Blues
Overdrive V	12 o'clock	1 o'clock	12 o'clock	11 o'clock	9 o'clock
Clean V	2 o'clock	10 o'clock	12 o'clock	9 o'clock	1 o'clock
Gain	9 o'clock	4 o'clock	3 o'clock	2 o'clock	11 o'clock
Tone	2 o'clock	12 o'clock	3 o'clock	11 o'clock	9 o'clock
Texture	Up	Down	Up	Down	Down
Sonor	Up	Up	Down	Down	Up
Gemini	Up	Up	Down	Up	Up

