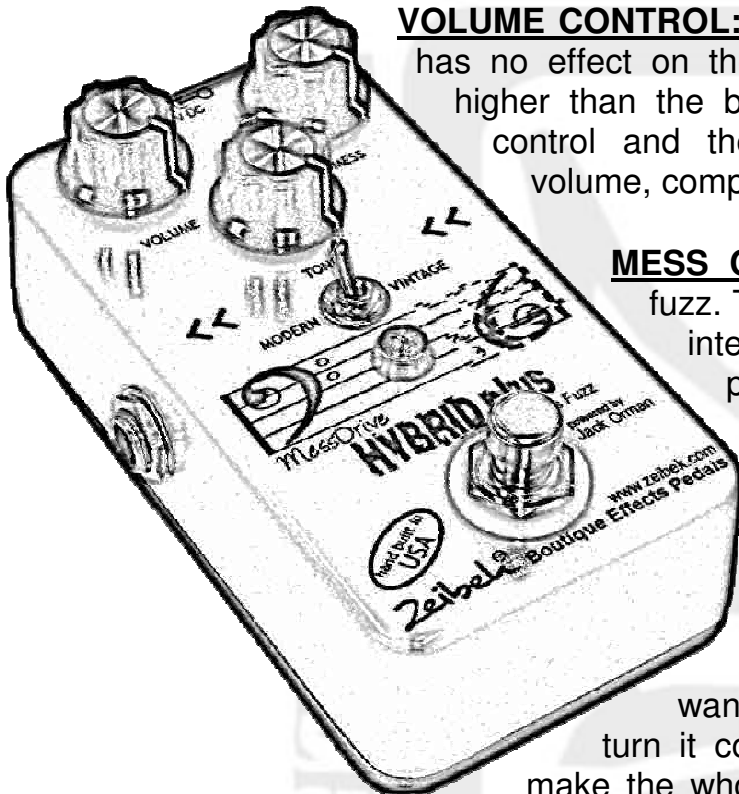


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VOLUME CONTROL: Controls the total output volume. It has no effect on the amount of fuzz. Adjust it a little higher than the by-passed clean signal. The MESS control and the type toggle affects the overall volume, compensate when necessary.

MESS CONTROL: Adjusts the amount of fuzz. Turn it clockwise to increase the fuzz intensity and vice versa. Default (flat) position of the gain control is at 12 o'clock.

TONE CONTROL: Conventional tone control that focuses on high frequencies. Default position is 12 o'clock. To increase the treble response, turn it clock-wise. If you want less harshness in your fuzz tone, turn it counter clock-wise. It is designed to make the whole rotation useable, so feel free to

try both ends of the extremes.

Type TOGGLE: Changes the way the pedal affects your signal. Both modes provide unique applications and are tailored to provide maximum versatility for the gigging musician. Modern mod is exactly what the name suggests. The fuzz tone has a clear character, yet the gain (fuzz amount) is increased. Vintage mod, on the other hand, has a sticky/underwhelming feel to it. Even though the fuzz effect is less intense, it has a gritty oldies feel to it.

Default position is MODERN setting.

SUGGESTED SETTINGS:

MessDrive Hybrid+	MESS	TONE	TYPE
Liquid Fuzz	2 o'clock	1 o'clock	Modern
Industrial Fuzz	5 o'clock	5 o'clock	Modern
Classic Fuzz	12 o'clock	11 o'clock	Vintage
Grainy Fuzz	9 o'clock	10 o'clock	Vintage

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BOULIQUE EFFECTS PEDALS

by ELECTRONIX

ZeibekTM