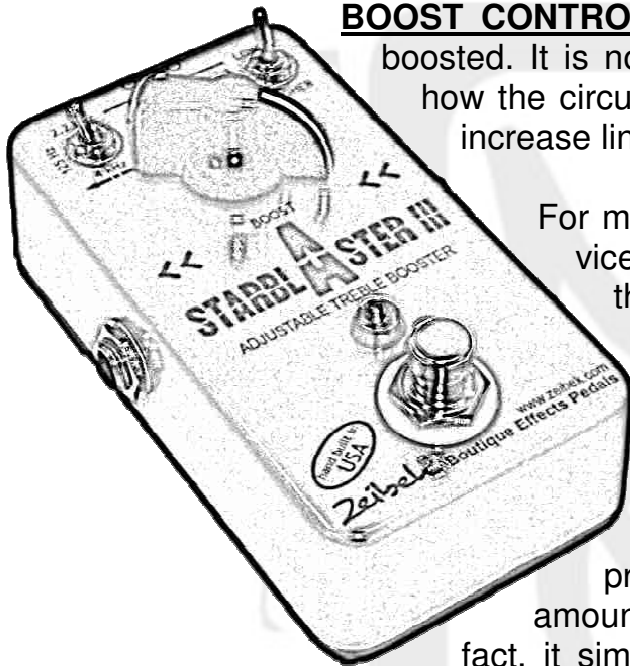


QUICK START GUIDE



BOOST CONTROL: Controls the amount of signal being boosted. It is not a volume control, because it changes how the circuit operates and the output level may not increase linearly as it is rotated.

For more volume boost rotate it clockwise and vice versa. There is no default position for this control. This pedal is designed to give that sparkle to the clean tone or pushing your amp to overdrive. Either end of the pedal is controlled by the BOOST control.

It should be noted that when the preamp reaches saturation, the boost amount may be perceived as not increasing. In fact, it simply means the preamp tubes are 100% saturated and any more signal will result in more compression while the overdrive amount stays the same.

Total boost amount varies by the position of frequency selector toggles.

Frequency selector TOGGLES: Adjusts the corner frequency of the boost.

With these two exceptionally versatile switches, you can set the pedal to be an extreme treble booster to a full-range frequency booster in seconds. They work differently than a tone control as they change the way the pedal works, so there is no non-sense or added resistance/impedance of a tone control.

The 3-position toggle on the left controls the main frequencies, while the right toggle works like a fine tuner. When the right toggle is flipped up, the corner frequency is shifted lower – more bass frequencies are included in the output.

At 125 Hz (left) position of the left toggle, the pedal operates as a full-range booster regardless of the right toggle setting.

At center position of the left toggle, right toggle is used to choose either 2.2 KHz (up) or 4 KHz (down). Classic treble booster corner frequency is set to 2.2 KHz and should be considered as the default position.

When the toggle on the left is flipped to right, the toggle on the right is used to choose between 480 Hz (up) and 1 KHz (down).