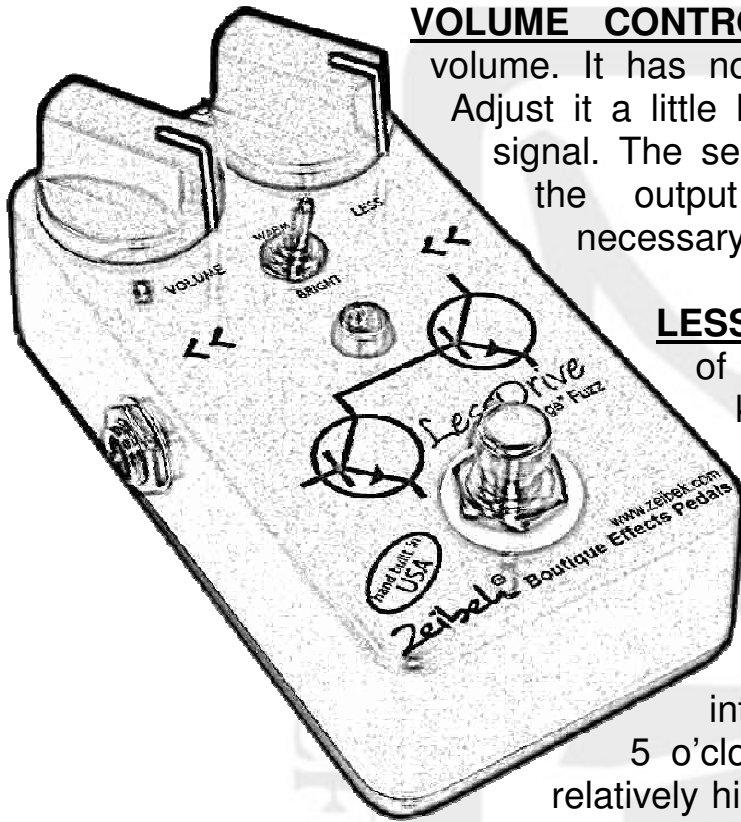


# QUICK START GUIDE



**VOLUME CONTROL:** Controls the total output volume. It has no effect on the amount of fuzz. Adjust it a little higher than the by-passed clean signal. The setting of the LESS control affects the output volume, compensate when necessary.

**LESS CONTROL:** Adjusts the amount of fuzz. To get more fuzz, turn the knob clock-wise and vice versa.

LESS control works like the traditional fuzz control that can be found on the original fuzz pedal. The most significant change in the amount of fuzz introduced is between 3 o'clock and 5 o'clock. In order to get smooth and relatively higher gain fuzz tone, this is how it should be designed. The rotation between 7 o'clock and 3 o'clock can be used for lesser gain applications or for fuzz-boosting your amp (where you need much less fuzz in your signal).

Default (flat) position of the LESS control is at 5 o'clock.

**Character TOGGLE:** Focuses on the treble response of the pedal. To get a smoother and sweeter fuzz tone, flip it to the WARM setting. To get no treble attenuation, flip it to the BRIGHT setting.

## **SUGGESTED SETTINGS:**

The most common way to use a fuzz effects pedal is to set the fuzz to the maximum amount of fuzz you desire (can be pedal's maximum or *your* maximum) and control the pedal using the volume knob of the guitar itself. The more you turn down the guitar volume, the lesser fuzz intensity you get. LessDrive is sensitive to the input load and signal strength, like the original fuzz pedal. So it is highly suggested to put it right after the guitar and make sure no other pedal precedes LessDrive with the possible exception of a wah wah pedal.