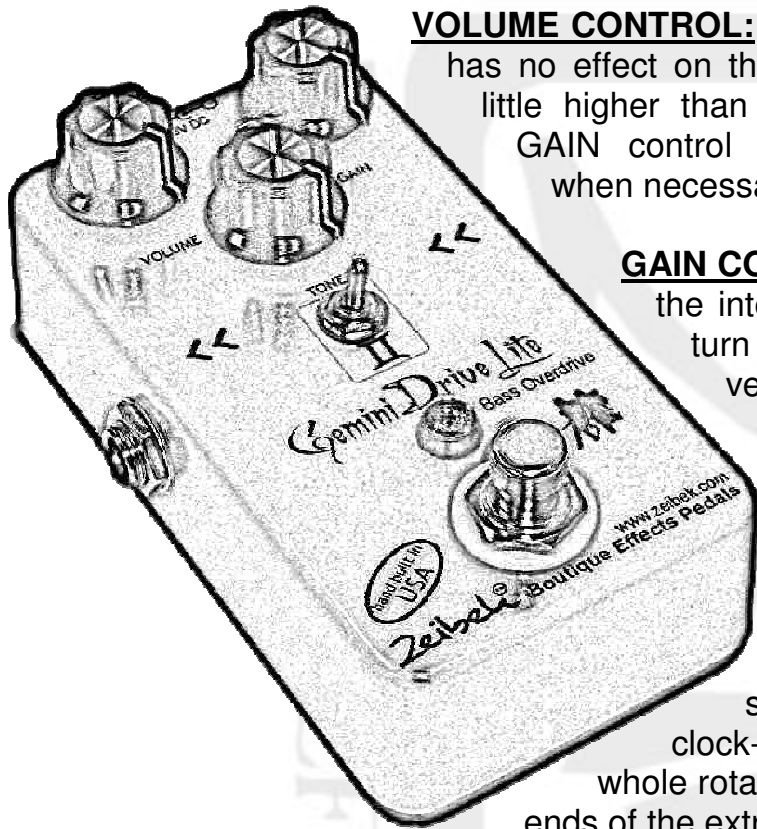


QUICK START GUIDE



VOLUME CONTROL: Controls the total output volume. It has no effect on the amount of overdrive. Adjust it a little higher than the by-passed clean signal. The GAIN control affects the volume, compensate when necessary.

GAIN CONTROL: Adjusts the overdrive and the intensity of it. To get more distortion, turn the knob clock-wise and vice versa.

TONE CONTROL: Conventional tone control that focuses on high frequencies. Default position is 12 o'clock. To increase the treble response, turn it clock-wise. If you want less harsh and smoother overdrive, turn it counter clock-wise. It is designed to make the whole rotation useable, so feel free to try both ends of the extremes.

MODE TOGGLE: Changes the way the pedal affects your signal. Both modes provide unique applications and are tailored to provide maximum versatility for the user.

When it is flipped up, a tremendous amount of low frequencies are added and the distortion becomes overwhelmingly rich in harmonics – almost fuzz like. When it is flipped down, the overdrive becomes smoother and tamed – classic bass overdrive with added versatility.

SUGGESTED SETTINGS:

GeminiDrive Lite	GAIN	TONE	MODE
Classic Bass Overdrive	1 o'clock	12 o'clock	down
Raging Bull	5 o'clock	10 o'clock	up
Sizzler Distortion	2 o'clock	4 o'clock	up
Dirty Harry	9 o'clock	1 o'clock	down