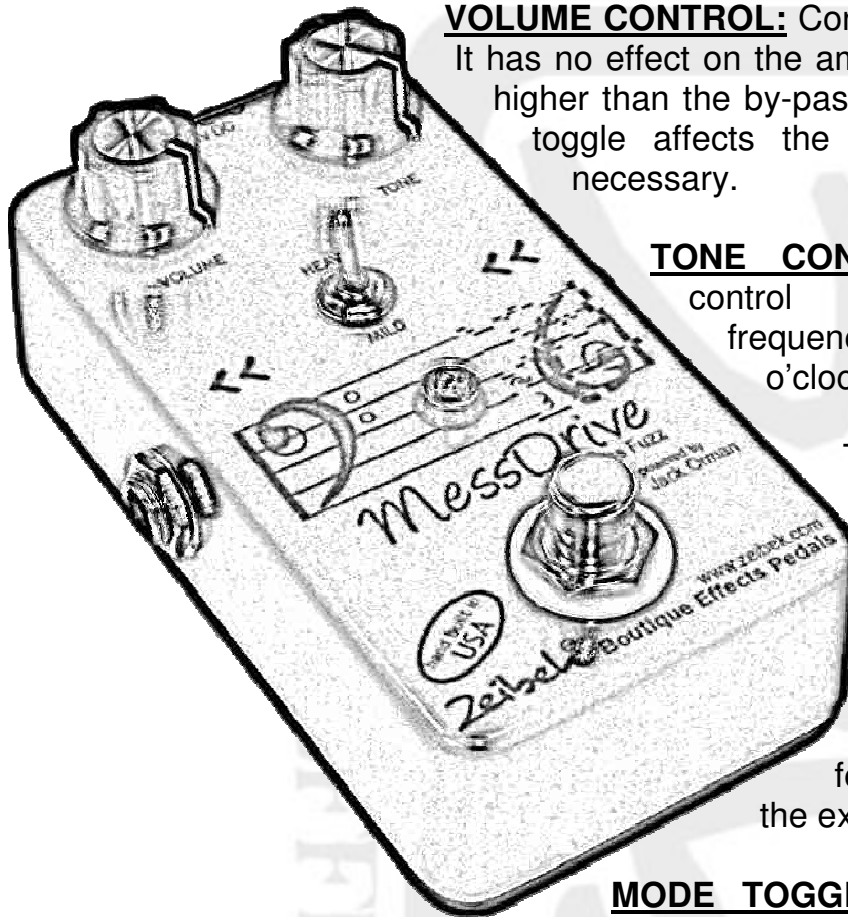


QUICK START GUIDE



VOLUME CONTROL: Controls the total output volume. It has no effect on the amount of fuzz. Adjust it a little higher than the by-passed clean signal. The MODE toggle affects the volume, compensate when necessary.

TONE CONTROL: Conventional tone control that focuses on high frequencies. Default position is 12 o'clock.

To increase the treble response, turn it clockwise. If you want less harsh and smoother fuzz, turn it counter clock-wise.

It is designed to make the whole rotation useable, so feel free to try both ends of the extremes.

MODE TOGGLE: Changes the way the pedal affects your signal. Both modes provide unique applications and are tailored to provide maximum versatility for the user.

When it is flipped up, the fuzz is thick and strong with a long decay. It especially tailored for heavier genres of music. When it is flipped down, the fuzz becomes more tamed with shorter decay and almost a gated type of feel, which can be used for variety of styles from hip hop to funk.

SUGGESTED SETTINGS:

Stronghold	TONE	MODE
Classic Bass Fuzz	1 o'clock	MILD
Mighty Fuzz	3 o'clock	HEAVY
Muddy Fuzz	9 o'clock	MILD