

QUICK START GUIDE



VOLUME CONTROL: Unity gain (0 dB) occurs at 9-10 o'clock, depending on the input signal. Maximum output gain is +15 dB. This is more than enough power to drive most power amps.

TONE CONTROL: A special tone stack that goes from bass boost to treble boost. At center position (12 o'clock) and the SOLO – RHYTHM toggle at rhythm position, the overall frequency response resembles a shifted (towards to high frequency end) vintage tube amp frequency response. In other words, the deep mid contour occurs at ~1.2 KHz as opposed to 600 Hz - 800 Hz; providing the “body” of the sound to shine through the mix while enhancing the strengths of typical acoustic guitar pickup systems.

Tone control, while fairly retaining its intended character, emphasizes high or low frequencies at its full range of rotation. If you feel your overall sound is a bit bright for your tastes, turn the knob counter clock-wise. Turn the knob clock-wise if you want to filter stronger bass frequencies. Tone control has a fairly wide range and it is designed to be more effective than most. So a little of adjustment goes a long way.

SOLO – RHYTHM TOGGLE: This switch alters the middle frequencies. At rhythm position, it assumes the curve described above. At solo position; there is a boost centered at ~ 600 Hz - ~800 Hz, making the frequency response relatively flat throughout the whole spectrum. This mode becomes especially useful when all you want is to get a considerable volume boost with the added warmth, but do not want any tone shaping.

Suggested Settings:

Stronghold	VOLUME	TONE	MODE
Balanced	10 o'clock and up	11 o'clock	Rhythm
Acoustic Booster	12 o'clock and up	12 o'clock	Solo
Lead	9 o'clock and up	10-12 o'clock	Solo