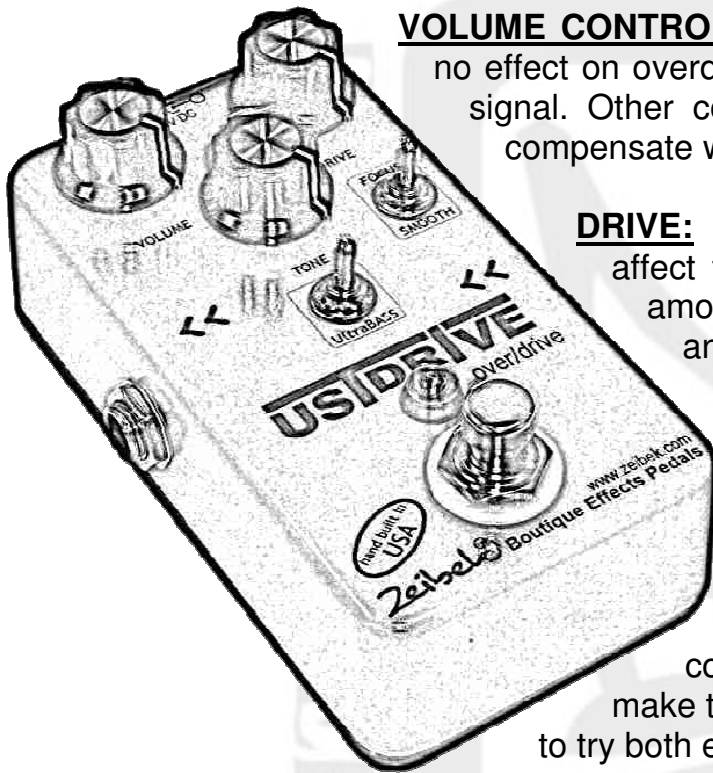


QUICK START GUIDE



VOLUME CONTROL: Controls the output volume. It has no effect on overdrive amount. Set it just above the dry signal. Other controls may affect the output signal, compensate when necessary.

DRIVE: Controls the distortion amount, may affect the overall volume. Overall overdrive amount is also affected by TYPE toggle and Channel toggle.

TONE: Conventional tone control that focuses on high frequencies. Default position is 12 o'clock. To increase the treble response, turn it clock-wise. If you want less harsh and smoother overdrive, turn it counter clock-wise. It is designed to make the whole rotation useable, so feel free to try both ends of the extremes.

TYPE TOGGLE: FOCUS mode has an edge to it and features a sharper attack. The overdrive is crispier. SMOOTH mode is a little "larger" in a when compared to FOCUS mode, the overdrive becomes fuller and is spread to a wider range. Default setting is SMOOTH.

UltraBASS TOGGLE: Increases the overall thickness and the bass response of the overdrive while giving it grittier harmonics. Default position is OFF.

Suggested Settings:

USDrive	DRIVE	TONE	TYPE	UltraBASS
Rock'n'Roll	11 o'clock	1 o'clock	Smooth	Off
Overdrive Booster	9 o'clock	4 o'clock	Focus	Off
Hard Rock	3 o'clock	12 o'clock	Smooth	Off
Fat Hairy Overdrive	5 o'clock	11 o'clock	Focus	On