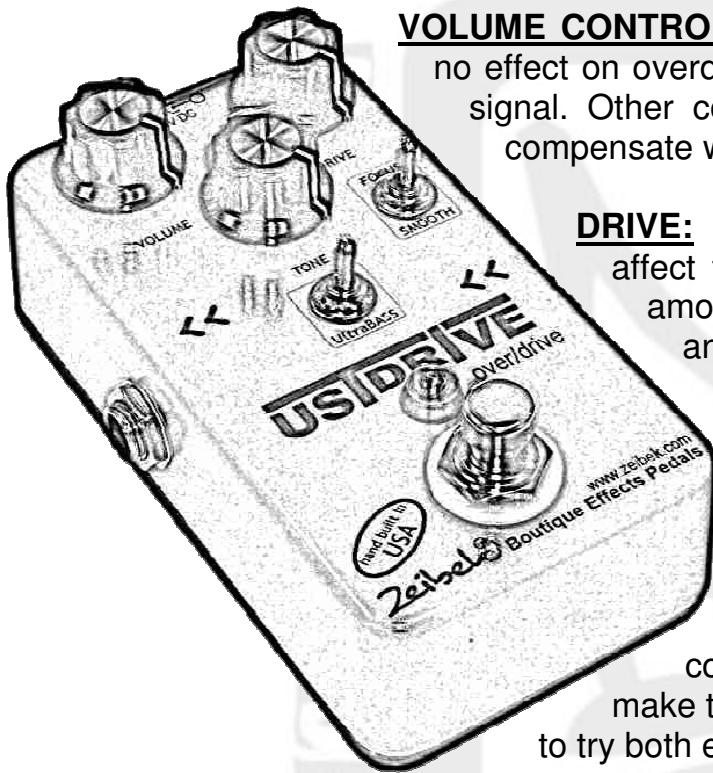


# QUICK START GUIDE



**VOLUME CONTROL:** Controls the output volume. It has no effect on overdrive amount. Set it just above the dry signal. Other controls may affect the output signal, compensate when necessary.

**DRIVE:** Controls the distortion amount, may affect the overall volume. Overall overdrive amount is also affected by TYPE toggle and Channel toggle.

**TONE:** Conventional tone control that focuses on high frequencies. Default position is 12 o'clock. To increase the treble response, turn it clock-wise. If you want less harsh and smoother overdrive, turn it counter clock-wise. It is designed to make the whole rotation useable, so feel free to try both ends of the extremes.

**TYPE TOGGLE:** FOCUS mode has an edge to it and features a sharper attack. The overdrive is crispier. SMOOTH mode is a little "larger" in a when compared to FOCUS mode, the overdrive becomes fuller and is spread to a wider range. Default setting is SMOOTH.

**UltraBASS TOGGLE:** Increases the overall thickness and the bass response of the overdrive while giving it grittier harmonics. Default position is OFF.

## **Suggested Settings:**

<b>USDrive</b>	<b>DRIVE</b>	<b>TONE</b>	<b>TYPE</b>	<b>UltraBASS</b>
<b>Rock'n'Roll</b>	11 o'clock	1 o'clock	Smooth	Off
<b>Overdrive Booster</b>	9 o'clock	4 o'clock	Focus	Off
<b>Hard Rock</b>	3 o'clock	12 o'clock	Smooth	Off
<b>Fat Hairy Overdrive</b>	5 o'clock	11 o'clock	Focus	On